## **D&C Notes**

- Detail Formations refer to FTM
- Incline to the Right (Left) can be called at anytime. This is to the guide, then elements follow. For Slight movements. In Route Step, only inclines can be called
- Half Right (Left) Face
- Eyes Right (Left)
  - Given at halt or marching
  - Given on the right (left) foot. Doesn't matter what foot
  - All turn heads 45 degrees except for closest element
- Ready Front (after Eyes)
  - o Given on the right (left) foot. Doesn't matter what foot
  - Heads snapback on Front
- Flight Halt:Called on either foot
  - Step, Stop
- Double Time, March (180 beats with 30 in steps)
  - Given on either foot while marching
  - Once called, one quicktime step then doubletime
  - Commands Given can be also Incline Movements
- Quick Time, March
  - 4 steps between commands
  - Given on either foot
  - o Once called, 2 more steps in double time
- Can call from halt and vice versa
- To halt, 2 extra double time and 2 extra quick time steps
- Mark Time: 4 in off the ground, normal arm swing maintained
  - Halt: Left then Right
  - Forward called on Left to get out
- Half Step, March
  - To get out, forward march on left foot
- Right (Left) Step, March (ONLY from Halt)
  - o 12 inch steps
  - Arms remain pinned
  - Cadence can be called
    - 1 & 3 when foot strikes
    - 2 & 4 when feet together
  - Called Halt when feet together
    - Step, Stop
- Change Step, March
  - Called on right foot
  - Plant left then right
  - Step off with left
- To The Rear: 12, 12, 24 in steps

- Arms pinned to the sides
- Flanking Movements from Halt: No steps needed
- Incine to the Right (Left): Used to move Guide
- At Ease, March
  - Cadence is not given and movement is permitted
- Flight can have between 2 to 4 elements
- Flight should be sized by height, Tallest in front right
- The guide sets direction and cadence
- Guide on change positioning until flight is halted
- Falling In
  - o Guide performs an automatic dress right dress until element leader
  - Once in flight establish an automatic dress right dress then drop when distance is set. Shoulder to fingertip
  - Back to Front
  - o Distance in front is 40 inches, Interval between is arm length
- At Close Interval, Fall In & At Close Interval, Dress Right Dress
  - Once Arms touch place down arm.
  - 4 inches instead of 40 inches
  - Only commands given are: dress right dress, attention, at ease. No movement commands
  - Left hand placed flat along the waist.
- Dress Right Dress
  - For the other elements arms are used as a reference for space. Align with the cadet in front of you.
  - Hand placed behind if arm too long.
- Dress Left Dress: Inverted Line, Right Arm, Head Left
- Aligning flight durning ORI call by name or number
- Cover: inverted can be called, leader of the base element
- Open Ranks: distance between is 64 inches
- Calling Individuals out of ranks: p38
  - o Command: Rank/Name, Front & Center
  - One step back, which foot is not designated
  - Travel with the most direct route
  - Halts one pace in front, salutes
  - Reports as ordered?
  - Return to ranks
- Count Off
  - o Can be executed in line or column
  - Line: Right to Left
    - Element Leaders Look Straight
    - Everyone else turns head right and calls
  - o Column: Front to Rear
    - Everyone turns head to the right

- In line marching only for minor changes
- Close March (At Halt or Marching): only in column
  - Halt: Only right steps
    - 2 element takes 2 steps
    - 1 element takes 4 steps
    - Move at the same time and halt together
  - Marching: Given on the right foot
    - 3 element: left half step forward
    - 2 element: Left, Pivot, 1 Step. Right, Pivot
    - 1 element: Left, Pivot, 3 Steps, Right, Pivot
    - Remain in half steps
    - Forward, March
- Extend March: (At Halt or Marching)
  - o Halt: Only left steps ]
    - 2 element: 2 steps
    - 1 element: 4 steps
    - Move at the same time and halt together
  - Marching: Given on the left foot
    - 3 element: right half step forward
    - 2 element: Right, Pivot, 1 Step. Left, Pivot
    - 1 element: Right, Pivot, 3 Steps, Left, Pivot
    - Remain in half step
    - Forward March
- Column Movements:
  - Suspend arm movement during pivot
  - Guide moves on the command, pivots to in front of the element
  - Forward March called on left for command
  - o Column Right, March
    - 3 element
    - 2 element
    - 1 element:
  - Column Left, March (align based on left)
  - o At Close Interval: 12 inch steps
  - From a Halt:
    - Column Right: Extra Step. so step and pivot
    - Column Left: Face In
  - Column Halfs
    - Base/Inside Element: goes into half steps until lined up with flight
- Column of Files: not precise movement, only from halt
  - Preparatory: Column of Files from the Right (Left),
  - Execution: Forward March
  - Guide Moves to in front of the element moving first
  - Element Leader turns head in direction of:

- No movement needs to be called, Incline and follow the leading element
- Column of Flies, Columns:
  - Same as above
  - Face In from Halt
  - Forward March is called after
- Column of Threes (Twos): To get out of Column of Files
  - o Column of Threes to the Left (Right), March
  - Leading Element Leader: Stand Fast
  - Others: Column Half Left (Right): Both perform column halves
  - o If Column of Files is called to the Right then Column of Threes is to the left.
- Counter March: Given on the left foot
  - o 3, 2, 4 from left to right
  - One extra step taken if from the halt
  - Guide leads 3 element
  - Half step and close gaps
  - Forward March to get out
- Squadron Marching
  - Repeats preparatory command
  - Use supplementary commands, Continue the March or Forward March
  - Close On Leading Flight (Called on any foot)
    - Flight Commanders: Put flight in half steps
    - Once in half steps, SQ/CC calls Forward March
  - Can give letter to flight by FLT/CC
  - SQ/CC is 9 paces in front with 3 paces between flights
    - Also center between Squadrons
    - Squadron Deputy is placed 3 paces to the right
      - In column, they are placed in the back left
  - Aligning SQs, Dress Flights to the Right
    - FLT/CC then execute with Dress Right Dress
  - SQ Marching
    - FLT/CC Post
- # Paces Forward, March
- # Steps Backward, March
  - 12 inch steps, starting with left foot
  - 4 paces or less.
- Reporting accountability: Name Flight, all present or accounted for
- Joining Flight, C/Blank requests permission to fall into the flight or requests permission to return to ranks.
- Guidon Procedures
  - Order Guidon: At Attention with Guide
    - Back of the hand out
  - Carry Guidon
    - 6 inches off the ground

- In Route Step can be held in any hand at carry
- o Parade Rest: fist holding the guidon at waist level at arms length
- Double Time: Diagonally across from left shoulder to right hip
- To Carry: Lift guidon with left hand
- Eyes Right (Left): Guide turns head
- Present Arms: is a 2 count movement

#### Reveille

## Steps:

- 1. Face towards the flagstaff and dressed
- 2. Parade Rest
- 3. Sound Reveille: flag detail begins to attach flag to the halyards
- 4. Attention & Present Arms: To The Colors/National Anthem
- 5. Flag Raised
- 6. Order Arms: after song or flag is tied off

#### Retreat

# Steps:

- 1. Face towards the flagstaff and dressed
- 2. Parade Rest
- 3. Sound Retreat: flag detail begins to arrange halyards
- 4. Attention & Present Arms: National Anthem
- 5. Order Arms: after song or flag has been securely grasped
- 6. Flag Folded and Secured: Say Sir, the flag is secured
- 6. Attention until flag is folded or out of sight